

JESZCZE POLSKA NIE ZGINEŁA

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instrumentacja: Tadeusz Paciorkiewicz

The musical score is arranged in a system of staves. At the top left, the time signature is 3/4, the tempo is marked with a quarter note and the number 116, and the dynamic is *f*. The score includes the following parts:

- Clarinetti in Bb:** Clarinetto in Bb (I and II), with I and II parts.
- Cornetti in Bb:** Cornetti in Bb (I and II), with I and II parts.
- Alti in Eb:** Alti in Eb (I, II, and III), with I, II, and III parts.
- Tenori in Bb:** Tenori in Bb (I and II), with I and II parts.
- Baritono:** Baritono part.
- Bassi:** Bassi (I and II), with I and II parts.
- Tamburo, Gran cassa, Piatti:** Percussion parts, including Tamburo, Gran cassa, and Piatti.

The score features various musical notations such as slurs, accents, and dynamic markings like *f*, *sf*, and *cresc.* The percussion parts include specific rhythmic patterns and dynamic markings.

This musical score page includes the following parts and markings:

- E♭ Cl.:** Measures 7-12. Dynamics: *ff* (measures 9-10), *sf* (measures 9-10).
- Cl. I & II:** Measures 7-12. Dynamics: *sf* (measures 9-10).
- Cnt. I & II:** Measures 7-12. Dynamics: *ff* (measures 9-10), *sf* (measures 9-10).
- A. I & II:** Measures 7-12. Dynamics: *sf* (measures 9-10). Includes a triplet in measure 11.
- T. I & II:** Measures 7-12. Dynamics: *sf* (measures 9-10).
- Bar.:** Measures 7-12. Dynamics: *sf* (measures 9-10).
- Bs. I & II:** Measures 7-12. Dynamics: *sf* (measures 9-10).
- Tmb.:** Measures 7-12. Dynamics: *ff* (measures 9-10), *sf* (measures 9-10). Includes a triplet in measure 11 and a *cresc.* marking in measure 12.
- G.c. Ptti.:** Measures 7-12. Dynamics: *sf* (measures 9-10).

13

mp cantabile

sf

mp cantabile

sf

dim.

sf

sf

dim.

mp cantabile

dim.

cresc.

G.c. Ptti.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The instruments and parts are: Eb Clarinet (Eb Cl.), Clarinet I and II (Cl. I, Cl. II), Contralto and Contralto II (Cnt. I, Cnt. II), Flute I and II (A. I, A. II), Trumpet I and II (T. I, T. II), Baritone (Bar.), Bassoon I and II (Bs. I, Bs. II), Trombone (Tmb.), and Gong/Cymbal/Percussion (G.c. Ptti.). The score features various dynamic markings: *mp cantabile* (mezzo-piano cantabile), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). There are also performance instructions such as accents and slurs. The Eb Cl. part starts with a *mp cantabile* instruction. The Cl. I and II parts have *sf* markings. The Cnt. I and II parts have *sf* markings. The A. I and II parts have *dim.* and *sf* markings. The T. I and II parts have *sf* markings. The Bar. part has *dim.* and *sf* markings. The Bs. I and II parts have *sf* markings. The Tmb. part has *mp cantabile*, *dim.*, and *cresc.* markings. The G.c. Ptti. part has a *cresc.* marking.

19 *più cresc.* **f** **ff** *sf*

E♭ Cl. I *sf*

Cl. II *sf*

Cnt. I *più cresc.* **f** **ff** *sf*

Cnt. II *sf*

A. I *sf*

A. II *cresc.* *sf*

A. III *sf*

T. I *più cresc.* *sf*

T. II *sf*

Bar. *sf*

Bs. I *sf*

Bs. II *sf*

Tmb. *più cresc.* **f** **ff** *sf*

G.c. Ptti. *cresc.* *sf*